

Barrie Brass Quintet Program
Saturday, April 22, 2023
7:30 PM

<i>Fanfare from La Peri</i>	Paul Dukas
<i>Three Pieces</i> Maestoso alla Marcia Andante con Moto Allegro grazioso	Ludwig Maurer
<i>Quintet</i>	Michael Kamen
<i>Misty</i>	Garner, arr. Holcombe
<i>Selections from West Side Story Suite</i> Maria Tonight Somewhere I Feel Pretty	Bernstein, arr. Gale
<i>Sonata from Die Bankelesangerlieder</i>	Anonymous
<i>Prayer</i>	Humperdinck, arr. Smith
<i>Quintet No. 1</i> Moderato Adagio non troppo Lento Allegro Moderato	Victor Ewald
<i>Hallelujah</i>	Cohen, arr. Weymouth
<i>Girl with the Flaxen Hair</i>	Debussy, arr. Sabourin
<i>That's a Plenty</i>	Pollack, arr. Cooper



Barrie Concert Association



Megan Hodge is an active freelancer, teacher and clinician on tenor and bass trombone, and has made Toronto her home for the past 19 years. Originally from Edmonton, Alberta, Megan studied at the Glenn Gould School, McGill University and the University of Alberta.

She performs regularly with the Toronto Symphony Orchestra, the Canadian Opera Company, the Esprit Orchestra, The National Ballet of Canada Orchestra, the Hamilton Philharmonic, among others. She has held positions as Principal Trombone with the Victoria Symphony (1 year position), the Kingston Symphony, and musician with The Royal Canadian Artillery Band with the Canadian Armed Forces. As a conductor, she holds the position of Director of Music for The Regimental Band of the Queen's Own Rifles of Canada leading a 35 piece military Band.

In chamber music, she is a founding member of both the Canadian Trombone Quartet and the Toronto Brass Quintet where she explores the art of arranging, experimenting with new music for brass and loop stations. Always interested in new initiatives, Megan is on the artistic committee of the Canadian Women's Brass Collective which promotes new performing and educational opportunities for women in brass.

She is also on faculty at the University of Toronto where she instructs trombone, chamber music and orchestral studies and teaches in the summers at the National Music Camp in Orillia, Ontario.

Jennifer Stephen

Jennifer Stephen grew up in Yellowknife, NT, where she began playing the tuba in grade 11 at Sir John Franklin Territorial High School. She pursued her studies at Memorial University of Newfoundland, under the direction of bass trombonist Kenneth Knowles, before attending Bowling Green State University, where she studied with renowned tubist and trailblazer Velvet Brown. Upon returning to Canada, Jennifer furthered her education at the Glenn Gould School of the Royal Conservatory of Music in Toronto, where she studied with Sasha Johnson.

Prior to joining the Kitchener-Waterloo Symphony as Principal Tubist in 2020, Jennifer was and remains an active freelance tubist in Ontario and across the country, performing with ensembles such as the Toronto Symphony Orchestra, Canadian Opera Company Orchestra, National Ballet Orchestra of Canada, the Calgary Philharmonic, the Esprit Orchestra, and the Hamilton Philharmonic Orchestra, among others. She is a member of the Hannaford Street Silver Band and a founding member of the Toronto Brass Quintet. She is an accomplished brass arranger with many of her works performed by brass ensembles in and around the GTA.

Jennifer is a highly sought after chamber and session musician in Ontario, prolific in a wide variety of styles and Genres, and has recorded for film and television as well as on a diverse range of studio recordings. With a passion for teaching, Jennifer has a busy private studio, is an in-demand clinician and has coached at the University of Toronto, University of Calgary and the Glenn Gould School. She has been on faculty at the National Music Camp of Canada since 2009.





Jessie Brooks

Jessie has held the position of Principal Horn of the Hamilton Philharmonic Orchestra as well as Principal Horn of the National Ballet of Canada since 2017. She received her Bachelor of Music degree from McGill University in 1999 while studying with James Sommerville. She went on to complete her Master of Music degree from the University of Illinois in 2002.

Prior to her current positions, Jessie played Third Horn in the Kitchener-Waterloo Symphony Orchestra from 2011-2016 and was the Principal Horn of the Thunder Bay Symphony Orchestra from 2003-2009. Jessie has been a regular substitute with the Toronto Symphony Orchestra since 2009 and the Canadian Opera Company since 2015. She has enjoyed playing in many Toronto Ed Mirvish Productions over the years: Spamalot, Billy Elliot, Cats, Little House on the Prairie, Sound of Music, Wizard of Oz, as well as shows at The Stratford Festival: Man of La Mancha, Jesus Christ Super Star, Tommy, Crazy for You and most recently, Billy Elliot.

She maintains an active teaching studio in Toronto, where she lives with her husband Philip and their three children.



Luise Heyerhoff

Trumpeter Luise Heyerhoff is an active presence in the music scene in Toronto and Southern Ontario. She regularly performs with groups such as the Toronto Symphony Orchestra, Canadian Opera Company Orchestra, National Arts Centre Orchestra, and Hamilton Philharmonic.

In the fall of 2016, Luise performed as part of Adele's North American tour in Montreal and Toronto. She has also performed with the Hamilton-based band The Arkells at the Juno Awards.

Luise teaches lessons to students of all ages and levels. She teaches out of her home, and she is also the trumpet instructor at Royal St. George's College and Branksome Hall in Toronto.

Luise attended the Boston Conservatory receiving a Graduate Performance Diploma and a Performance Certificate in Orchestral Studies. She completed a Performance Diploma at the Glenn Gould School of the Royal Conservatory of Music. Her principal teachers have included Steve Emery, James Gardiner, Andrew McCandless, and Ben Wright.



Declan Scott

Declan Scott has been playing the trumpet for 10 years, and enjoys performing in a variety of different styles.

He has garnered awards at several prestigious solo competitions; including second place in the 2015 International Trumpet Guild Youth Competition: Senior Division, and second place in the 2016 Young Artist Concerto Competition of the Canadian Sinfonietta.

After graduating from the Interlochen Arts Academy in 2017, he began his undergraduate degree in trumpet performance at McGill University and will complete his degree at the University of Toronto.